

Basson

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 1 in C Major

Chez Nikolaus Simrock: Bonn: Plate 2049 (1822)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

1 Lento.

Basson

p

9

16

24

Solo

Legerement

Allegro.

36

5

48

fp

59

fp

66

p

73

p

80

87

94

103

110

123

130

140

151

158

165

172

179

186

sf

sf

ff

p

p

Cresc.

This musical score is written for a bass clef instrument. It consists of ten staves of music, each starting with a measure number. The notation includes various note values (half, quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). Dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *p* (piano) are placed below the staff. Performance instructions like *Cresc.* (crescendo) and *sf* are also present. Fingerings are indicated by numbers 1-5 above notes. Slurs and ties are used to group notes and spans across measures. A triplet of eighth notes appears in measure 94, and a quintuplet of eighth notes appears in measure 140. The key signature changes from one flat to two sharps between measures 103 and 110.

193



200



207



214



221



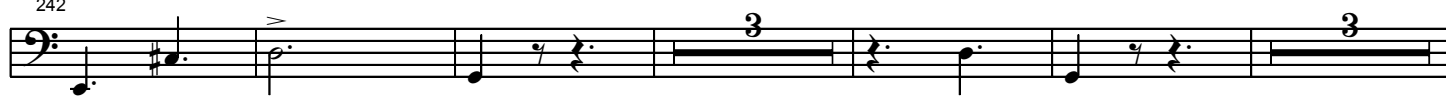
228



235



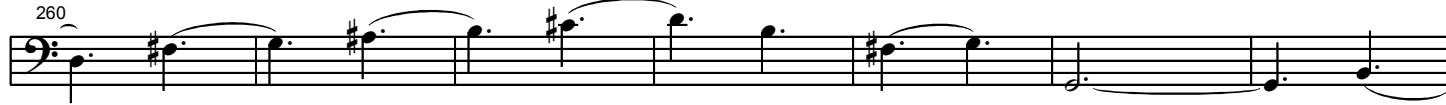
242



253



260



267



274



281



288

295

302

309

316

323

330

337

344

357

364

371

378

fp

f

p

fp

p

fp

This image shows the left-hand part of a musical score, measures 288 through 378. The music is written on a single staff in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and ties. Dynamic markings are present throughout, including *fp* (fortissimo piano), *f* (fortissimo), and *p* (piano). Measure numbers 288, 295, 302, 309, 316, 323, 330, 337, 344, 357, 364, 371, and 378 are indicated at the beginning of their respective lines. The notation includes slurs, ties, and accents.



481 **Lento.**

490 **Allegro.**

497

504

511

518

527

534

541

548

555

562

569

p

f

p

Cresc.

sf

sf

sf

576



583



590



Cresc.

596

*f*

602

